

CHRISTIE'S

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CHRISTIE'S PRINTS AND MULTIPLES FALL SALES



Nick and Raquel Newman Collection of Linocuts by Pablo Picasso

PABLO PICASSO

Le Déjeuner sur l'herbe

linocut in colors, on Arches paper, 1962

signed in pencil, numbered 31/50

Sheet: 24 3/8 by 29 1/2 in.

Estimate: \$80,000-120,000

New York – This Fall, Christie's [Prints and Multiples](#) department in New York will offer a series of four live and online sales throughout October. The annual fall live sale of **Prints and Multiples** (20-21 October) will be held in three sessions, including 200 lots that span the 19th century to the present day. The sale comprises works by Pablo Picasso, Henri Matisse and Edvard Munch, as well as prints by Andy Warhol, Donald Judd, and Roy Lichtenstein. Highlights include an exceptional collection of linocuts by Pablo Picasso from the Nick and Raquel Newman Collection.

During October the department will also hold a series of online auctions beginning with **Robert Motherwell Prints from the Dedalus Foundation** (22 September – 8 October), a dedicated online-only sale of prints by Motherwell. Following this auction will be two single-artist online sales of **Matisse on Paper: Prints & Drawings from the Estate of Jacquelyn Miller Matisse** (8-22 October) and **The Sleep of Reason: Francisco Goya's Los Caprichos** (8-23 October).

[Prints and Multiples](#) | 20 Rockefeller Plaza, New York | 20-21 October

A highlight of the live sale is the Nick and Raquel Newman Collection of Linocuts by Pablo Picasso. Picasso carved his first linocut in 1939 – a contribution to an album of poems and prints published to commemorate Czechoslovak martyrs against Nazi occupation – but began in earnest after the war, in Vallauris, the village

above Cannes where he had made pottery since 1947. From 1951 to 1964 he created linocut posters that were used to advertise the town's ceramic crafts and bullfights. Picasso realized in his explorations during this time that the technique did not need to be confined to poster manufacture. In this medium more than in any other, Picasso desired to create images in color, as the lino-blocks produced characteristically flat and saturated tones. His subsequent engagement was intense – lasting just five years – but during this short period he created more than 100 linocut compositions. They include bullfights, portraits of Jacqueline Roque, nudes, musicians, clowns and a series of still lifes. Many of the images represented in the collection of Nick and Raquel Newman are of these beloved subjects, emblematic of Picasso's intuitive ability to recognize and exploit the possibilities inherent in any medium in which he chose to work. Explore the viewing room [here](#).



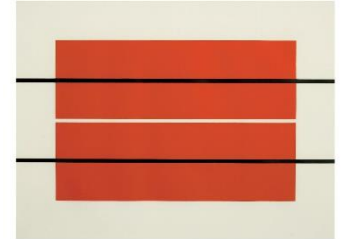
Nick and Raquel Newman Collection of Linocuts by Pablo Picasso
PABLO PICASSO
Tête de femme
 linocut in colors, on Arches paper, 1962
 Image: 25 1/8 x 20 3/4 in..
 Sheet: 29 1/2 x 24 1/8 in.
 Estimate: \$150,000-200,000



EDVARD MUNCH
Madonna
 lithograph in colors, on heavy wove paper, 1895/1902
 Image: 22 x 13 3/4 in.
 Sheet: 31 1/2 x 22 5/8 in.
 Estimate: \$300,000-500,000



HELEN FRANKENTHALER
Freefall
 woodcut in colors, on hand-dyed TGL handmade paper, 1993
 Sheet: 78 1/8 x 60 1/2 in.
 Estimate: \$80,000-120,000



The Clarke Collection
DONALD JUDD
Untitled
 the complete set of seven woodcuts in colors, on Tosa Hanga paper, 1990
 Each Sheet: 23 1/2 x 31 1/2 in. (7)
 Estimate: \$100,000-150,000

[Matisse on Paper: Prints & Drawings from the Estate of Jacquelyn Miller Matisse](#) | 8-22 October

Christie's presents an online-only auction of prints and drawings by Henri Matisse. These works on paper are offered directly from the Estate of Jacquelyn Miller Matisse. At Mme Matisse's request, the majority of her estate will benefit charitable causes including The Alzheimer's Research Institute, The National Foundation for Autism Research, Société Française du Cancer and The Art Institute of Chicago. With 36 lots to browse, come explore these dynamic works by one of the defining modern masters of the 20th century. Estimates start at US \$2,000 and bidding opens at 10am EST on 8 October.



HENRI MATISSE
Paysage de Collioure
 watercolor on paper laid down on paper laid down on card
 5 3/4 x 9 1/2 in.
 Painted in 1905
 Estimate: \$50,000-80,000



HENRI MATISSE
Portrait of a woman
 black Conté crayon on paper
 20 3/4 x 16 in.
 Drawn in 1945
 Estimate: \$80,000-120,000



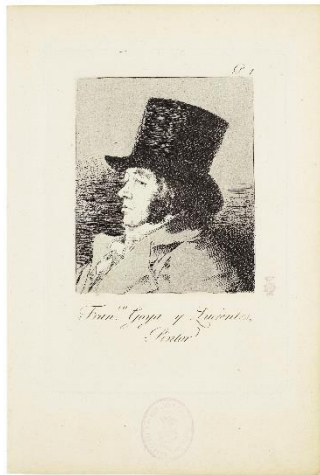
HENRI MATISSE
La Frégate
 linocut, on wove paper, 1938
 Image: 12 3/8 x 9 3/8 in.
 Sheet: 23 3/4 x 15 3/4 in.
 Estimate: \$10,000-15,000



HENRI MATISSE
Le rêve de Vence
 black Conté crayon on paper
 16 x 20 3/4 in.
 Drawn in 1919
 Estimate: \$40,000-60,000

[The Sleep of Reason: Francisco Goya's Los Caprichos](#) | 8-23 October

Christie's presents an online-only auction of Francisco Goya's *Los Caprichos*, a landmark series of prints published at the dawn of the 19th century. Widely regarded as 'last old master and the first modern' artist, Goya challenged outmoded traditions and superstitions that dominated the lives of his fellow Spaniards. However, ridiculing the church and state risked making powerful enemies, not least the dreaded Inquisition, and Goya employed allegory and illusion to cover his tracks. The impressions on offer are all from a First Edition copy, published by the artist in 1799, and were formerly in the collection of a member of the Spanish aristocracy.



FRANCISCO DE GOYA Y LUCIENTES

Francisco Goya y Lucientes, Painter (Fran.co Goya y Lucientes, Pintor)

Plate 1 from: *Los Caprichos* etching with burnished aquatint, drypoint and engraving, on laid paper, a very good impression from the First Edition, published by the artist, Madrid, 1799

Plate: 8½ x 6 in.
Sheet: 11¾ x 8 in.

Estimate: \$7,000-10,000



FRANCISCO DE GOYA Y LUCIENTES

For Heaven's sake: and it was her mother (Dios la perdona: y era su madre)

Plate 16 from: *Los Caprichos* etching with burnished aquatint, drypoint and engraving, on laid paper, a very good impression from the First Edition, published by the artist, Madrid, 1799

Plate: 7¾ x 5⅞ in.
Sheet: 11¾ x 8 in.

Estimate: \$4,000-6,000



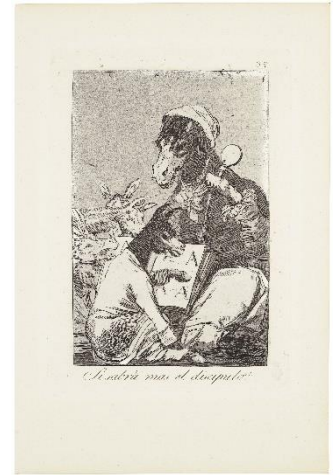
FRANCISCO DE GOYA Y LUCIENTES

The sleep of reason produces monsters (El sueño de la razón produce monstruos)

Plate 43 from: *Los Caprichos* etching with burnished aquatint, drypoint and engraving, on laid paper, a good impression from the First Edition, published by the artist, Madrid, 1799

Plate: 8½ x 5⅞ in.
Sheet: 11¾ x 8 in.

Estimate: \$15,000-25,000



FRANCISCO DE GOYA Y LUCIENTES

Might not the pupil know more? (Si sabrà mas es discipulo)

Plate 37 from: *Los Caprichos* etching with burnished aquatint, drypoint and engraving, on laid paper, a very good impression from the First Edition, published by the artist, Madrid, 1799

Plate: 8¾ x 6 in.

Sheet: 11¾ x 8 in.
Estimate: \$3,000-5,000

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About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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